

119 Farringdon Road  
*Black Box*

119 Farringdon Road  
*Cabaret Space*

119 Farringdon Road  
*Studio*

119 Farringdon Road  
*Cafe*

Free Word Centre  
*Exhibition*

Free Word Centre  
*Theatre*

Betsey Trotwood  
*Upstairs*

12pm

**Registration**  
*12pm-1pm*

1pm

**New Politics**

*1pm -2pm*  
Zoe Williams, author of Get It Together: Why We Deserve Better Politics in conversation with writer Dawn Foster on how to fix our broken political system.

**Art, Culture & Dissent**

*1pm -2pm*  
Artists Bob & Roberta Smith and Xenofon Kavvadias, Natalia Kaliada of the Belarus Free Theatre and photographer Tom Hunter explore the interaction of art and culture as dissent in a series of 15 min talks hosted by social justice activist Farzana Khan.

**Impact Through Documentaries**

*1pm -2pm*  
Luke Moody talks us through the power of documentaries to effect social change with selected clips from BRITDOC's Impact Awards documentaries shortlist.

**Magna Errata**  
*exhibition*  
*1pm -7pm*

**Paul Mason**  
*1pm - 2pm*  
Keynote address.

**Food & Freedom**  
*1pm - 2pm*  
Beer writer Pete Brown, Beef and Liberty author Ben Rogers and Eat Like A Girl blogger Niamh Shields explore the relationship between national identity and national cuisine.

2pm

**Imagining the Medieval Mind**

*2.15pm - 4pm*  
Authors Naomi Alderman and David Flusfeder join Neil Denny to discuss how contemporary authors envisage the minds of their historical characters.

**Protest Now**

*2.15pm - 3.15pm*  
How free is protest in modern Britain? Leading human rights lawyer Jules Carey (on spy cops) joins journalists and activists Ellie Mae O'Hagan and Leah Borromeo and ARTICLE 19 on the challenges protesters face today.

**Truth and Lines**

*2.15pm - 3.15pm*  
Spoken word artists on human rights and civil liberties, featuring Kareem Parkins-Brown, Rachel Long and Anthony Anaxagorou, hosted by Joelle Taylor.

**Explore Human Rights**

*2.30pm - 3.30pm*  
Ask top barristers from Doughty St Chambers anything.

Magna Errata or 'Great Errors' is a photographic exhibition highlighting some of the ways that civil liberties and human rights have been eroded in recent years. From Edmund Clark's

**Land Reform**

*2.15pm - 3.15pm*  
Kevin Cahill, author of Who Owns Britain and SNP Home Affairs spokeswoman Joanna Cherry on land ownership in Britain.

**English Radicals**

*2.15pm - 3.15pm*  
Historian Ted Vallance on the men and women who fought for liberty.

3pm

**Why do we hate Free Speech?**

*3.30pm - 4.30pm*  
Polemicist Nick Cohen, author of You Can't Read This Book, critiques modern-day censorship from blasphemy to big business.

**openDemocracy presents:  
Following Scotland's lead: reclaiming the commons**

*3.30pm - 4.30pm*  
*Scotland and the transformation of the UK:* Hilary Wainwright and Adam Ramsay  
*The charter of the forests and the modern commons:* Anthony Barnett and Rosemary Bechler

**Explore Human Rights**

*4pm - 5pm*  
Ask top barristers from Doughty St Chambers anything

documentation of the home of a terrorism suspect held under house arrest in a suburban villa, to Hannah

**Truth and Lines**

*3.30pm - 5pm*  
A participatory workshop exploring writing and performance in the context of free expression and political debate, led by Kat Francois.

4pm

**The Politics of Identity**

*4.15pm - 5.45pm*  
Why is "identity politics" such a loaded term? What's wrong with nationalism? Columnist Suzanne Moore joins Little Atoms' Neil Denny to examine some modern shibboleths.

**The Gutter Press – A practical guide to zines, ranting and hand to hand protest**

*5pm - 7pm*  
Join poet Tim Wells, editor of Rising poetry magazine, Miki Berenyi, lead singer of indie band Lush and author of filthy feminist zine Alphabet Soup and Joe England, editor of popular lit zine Push sold at West Ham Utd FC, as they discuss zines past and present. Take part in the zine resurgence and contribute to a one-off Alternative Magna Carta production which will be made and printed during the event, with a bit of help from Renee of Ladies of the Press.

**Habeas Corpus in the Digital Age  
Who can capture your digital self?**

*4.45pm - 5.30pm*  
Jim Killock, Carly Nyst, Jamie Bartlett discuss. Chaired by Mike Harris.

**Explore Human Rights**

*4pm - 5pm*  
Ask top barristers from Doughty St Chambers anything

Mornement's investigation into food security and food banks in the United Kingdom, these projects aim to shine a light on the way rights that we often regard as inalienable have been progressively undermined.

**Time for a British Bill of Rights?**

*5.15pm - 6.15pm*  
Labour MP and former DPP Keir Starmer joins Joanna Cherry MP (SNP) and others in a panel discussion to talk about the implications of a British Bill of Rights.

**Music and Protest**

*4.45pm - 5.45pm*  
Music writers Rhian Jones and Kieran Yates join Andrew Mueller, author of It's Too Late To Die Young Now, to talk pop music, protest and politics.

5pm

6pm

**Truth and Lines**

*6pm - 7pm*  
Spoken word artists on human rights and civil liberties, featuring Kat Francois, Joelle Taylor and Inua Ellams, hosted by Kareem Parkins-Brown.

**Laughing at Tyrants:  
A Graphic Guide to Visual Satire**

*6pm - 7pm*  
Cartoonist Martin Rowson delves into a visual history of satire.

**A History of Magna Carta**

*6.30pm - 7.30pm*  
Professor David Carpenter on the origins of Magna Carta; the history and its continuing symbolic importance.

**Sex, Death Religion and Politics in Clerkenwell**

*4pm - 6pm, outside 119 Farringdon Road*

A two-hour ramble through the rude, rebellious and rotten history of Smithfield and Clerkenwell. Join Scott Wood at 4pm outside 119 Farringdon Road for penny dreadful murder porn, a Georgian libel prisoner, fraudulent ghosts, holy jesters, idiot astrologers, reformation horrors and much more. Who was the musical coalman? What were the frightful oozings of Spa Fields? What were topless women fighting for? What is the mystery of Farringdon Street and much more? Scott is the author of London Urban Legends: The Corpse on the Tube and an occasional writer for Little Atoms and Londonist. He has given walks as part of Camberwell Art Week, the Bloomsbury and the British Academy Literature Week 2015